

INDUSTRY PROGRAM



FEST
2022

New Directors
New Films Festival

20.06
— 27.06

ESPINHO, PORTUGAL

www.fest.pt

FEST PRO

A UNIQUE NETWORKING OPPORTUNITY

FEST PRO maintains in 2022 the high level of speakers and a consistency in its program, offering a very high-level networking opportunity. FEST PRO 2022 is a unique networking platform for leading professionals from around the globe to gather and exchange knowledge, ideas, and collaboration.

As part of the program, beyond the top professionals' experts on directing, casting, editing, acting, production and much more, that who will share their knowledge and deliver full learn and networking moments in our Training Ground, we have specific panels that make this one of the most complete industry programs in the world.

The Director's Hub will address on the 23rd of June, on Junta de Freguesia de Espinho, interactive sessions with several speakers discussing their own experiences on defining topics and debating them with peers and attendees. The program tackles a scope of issues concerning film directing through a series of debates, roundtable discussions, and case studies focused on the director's role.

Also, in 2022 we have the pleasure to introduce Sound and Music Hub, hosted by FEST and Sound Particles, with the support and sponsorship of Academia de Música de Espinho and Festival International Music e Cinema Marseille. It will be two days of training activities focusing solely on Sound and Music for Film. With several masterclasses and case studies, led by the best professionals on composing music for films, supervising composing music for films, and immersive sound editing and mixing.

To empower the educators on Film Schools, we prepare a day for Educators Meetup. During the 22nd of June, in Room2 of Centro Múltiplos de Espinho, you can reunite with colleagues from other schools to discuss the challenges that film teaching faces all over the world, and what we can do for a change! And all, above everything, is a special place for you to establish connections and share the best experiences with your peers.

Further the most relevant conferences, debates, and masterclasses for film professionals, at FEST between the 21st and 26th of June, the Networking Dinners are an exceptional opportunity for Film

Professionals who will have the chance to dine in an informal ambience with fellow industry peers, creating an opportunity for meaningful conversations and for connecting with like-minded filmmakers, film industry gatekeepers and other important industry names.

For networking, at FEST we have special places like the Industry Lounge at FESTival Village and the Filmmakers Corner, where filmmakers and industry professionals or students can showcase their work and our reputed Industry Meetings with our guests, that will have the schedule disclosure during the event.

This year we have also 22 projects of filmmakers, emerging and established that will defend their ideas at Pitching Forum, divided in three sections (Work in Progress; Make it Short and Feature Gems). This networking environment is perfect for informal conversations and contacts, a perfect setting to develop new connections and start the development of a new project in the film industry.

Since its establishment in 2004, FEST - New Directors | New Films Festival has quickly become one of the leading platforms for international film professionals, emerging and established alike, to come together to present their work, exchange knowledge, network and collaborate. And we couldn't be happier to welcome you again in the seaside city of Espinho!

Contacts

fest@fest.pt
(+351) 227 327 545

Follow FEST

www.fest.pt

[@festfilmfestival](https://www.instagram.com/festfilmfestival)
[#thisisfest](https://www.facebook.com/thisisfest)

FEST — **Training Ground** provides the highest standard of speakers and film experts, all recognized worldwide for their work and achievements. The program includes experts and topics that cover a wide variety of subjects: directing, production, scriptwriting, cinematography, editing, sound design, acting, casting, non-fiction filmmaking, distribution, financing and more. Participants can tailor their individual program according to their interests and priorities.

Masterclass

Speed Meeting

21 JUN / 15:30 / AUDITORIUM

After being welcomed by the organizers, the participants and the guests are invited to take part in what has become a tradition at Training Ground: the Speed Meeting. The entire group will be organised into two concentric circles which will move in opposite directions, facing each other. During two minutes each of the participants will have a chance to introduce themselves and find out more about the person in front of them.

Masterclass

Jeff Pope

Storytelling

21 JUN / 18:00 / AUDITORIUM

This session will be focused on how to dramatise existing events and turn them into stories as well as to create a protagonist in a dark or morally grey scenario that is not necessarily the focus of the scenario itself, Jeff Pope will also be sharing his tips on developing craft and shaping the stories.

Training Ground

PROGRAM

Masterclass

Tomas Eskilsson

Public Film Funding At A Crossroads

22 JUN / 10:00 / AUDITORIUM

Public film funding is at a crossroads. The world is changing dramatically and rapidly, and the urgent challenge is to find a new balance between history/the old world and future expansion/the new world, while catering for the needs, and embracing the opportunities of the present. In this session we will explore the current reality of public finance available, and what the future might be holding for a new generation of filmmakers.

The report 'Public Film Funding at A Crossroads' and the two side studies 'Streaming Giants and Public Film Funding' and 'Creative Overload' could be downloaded for free: analysis.filmivast.se or via: filmivast.se. There you can also find the ten territorial reports (Eastern Europe, German speaking Europe, Greece and Cyprus, Flanders and Netherlands, French speaking Europe, Ireland, Italy, Portugal and Spain, The Nordics, and UK). I recommend the participants to take a look at the main report 'Public Film Funding at A Crossroads' before the talk.

Workshop

Marcel Mettelsiefen

Canon Workshop - 8K for filmmakers and cinematographers

22 JUN | 11:00 | **ROOM 02**

Discover how to work in 8K with Canon's EOS Cinema range of cameras for filmmakers. BAFTA and Emmy award winner and Academy Award-nominated Marcel is a director, cameraman, photographer and producer with a background in photojournalism. He has photographed in Syria more than 25 times, and is the co-founder of *zenith*, a German magazine about the Middle East and Arab world.

Masterclass

Pete Travis

Directing actors

22 JUN | 13:00 | **AUDITORIUM**

Established director and BAFTA winner, Pete Travis will focus his masterclass on the art of directing actors. His lecture will be both theoretical and practical, as he will share his knowledge in directing and also propose interactive exercises to his audience. The audience will also have the opportunity to learn how Pete solved the issues encountered on the filmmaking process of his films.

Case Study

Melanie Oliver

"Judy"

22 JUN | 15:30 | **AUDITORIUM**

In this session Melanie will approach how she edits film musicals and how hard they are to cut, with a very different set of constraints. Using the example of "Judy", Melanie will show how the editors' work can be overlooked in these type of films, but still have a tremendous work that comes from clever "editors heart!". She will also approach how an editor can be decisive in a small budget film, even more than in a big budget film.

Masterclass

Gaspar Noé

Filmmaking and developing your vision

22 JUN | 18:00 | **AUDITORIUM**

Gaspar Noé has a cinematography that leaves no one indifferent, and is one of the most revered directors in activity. Gaspar will present an outlook on his working methods, and how develops his films.

Masterclass

Lucy Brown

Reel Women – overcoming barriers and carving the career you want in Film

23 JUN | 10:00 | **AUDITORIUM**

This female focussed masterclass will provide a forum for women wanting to break in or move up the career ladder in the film industry. It is well known that women are underrepresented in the global film industry and this masterclass will provide strategies of empowerment for how to navigate the career you want. It will provide a solution focused toolkit to break down the barriers faced by women and cover topics such as finding your voice, pitching, storytelling, networking, and inclusion to smash the celluloid ceiling and enrich the cinematic experience for everyone.

Masterclass

Polly Duval

Preparing for Post-Production

23 JUN | 13:00 | **AUDITORIUM**

Independent filmmakers can sometime not properly prepare the post-production when developing their film, however Post-production is a critical part for a successful film. In this session Polly will offer an overview on how one can prepare for it in order to have the best creative experience - and a film that's ready for release.

Masterclass

Iain Smith

The perilous life cycle of the producer

23 JUN | 15:30 | AUDITORIUM

Producers have an ever increasing unstable navigation, being the engine behind a film production, the life cycle is characterised by ups and downs. In this session Iain Smith will approach the evolution of a career of a producer, and what to expect in the foreseeable future.

Masterclass

Gael Garcia Bernal

The non static reality in working in Film

23 JUN | 18:00 | AUDITORIUM

Filmmaking is a connection of many arts and crafts, from acting to producing, writing, cinematography, art direction, etc. In this session we will have Gael Garcia Bernal who will explore the evolution in the film business using his personal experience. Gael started as one of the most vibrant actors of his generation, starring in films such as Amores Perros and Y tu Mama También that were groundbreaking when they were released. During his decades long career Gael has continued acting, but also producing, directing and writing. Confirming that, you can evolve as a filmmaker by adding new skills throughout your life, enriching his experience as a filmmaker and as a storyteller.

Masterclass

Peter Webber

Film directing in a transforming world

24 JUN | 10:00 | AUDITORIUM

With a vast experience in directing for Film, TV, streaming, fiction and documentaries, Peter will offer his view on the current landscape of film directing, and the main challenges filmmakers can expect in the foreseeable future.

Masterclass

Barry Brown

Editing non-dialogue scenes in a narrator feature film

24 JUN | 13:00 | AUDITORIUM

The editor Barry Brown will use three examples of his works, Queen of Katwe, Malcolm X and BLACKKLANSMAN, to show how he approached sequences within three narrative feature films that he had to seamlessly deliver an emotional impact and yet be completely different in style from the rest of the movie.

Masterclass

Susana Costa Pereira

Creative Europe MEDIA - Opportunities for Film and AV

24 JUN | 15:30 | AUDITORIUM

The current Creative Europe programme, provides more support and funding than ever before to cultural and creative sectors, linguistic diversity, heritage & audiovisual. With a dedicated budget of more than €2.4 billion, agents will need to navigate the guidelines and calls to better find the right opportunity for their projects. The session will be giving an overview of the program, and reveal the direction the program will take.

Masterclass

Temple Clark

Using storyboards to develop the director's vision

24 JUN | 18:00 | AUDITORIUM

What makes a strong storyboard? And what to expect when working as a storyboard artist? This session will help filmmakers understand the importance, relevance, and usefulness of storyboards in developing the vision of a director on a development stage.

Masterclass

Pablo de la Chica

How can new directors better communicate with VFX Studios

25 JUN / 10:00 / AUDITORIUM

Despite being just 36 years old, Pablo de la Chica's promising career is already filled with award-winning documentary, animation and live-action projects. In this session, Pablo will talk about his professional trajectory and offer some advice on what new directors should have in account when planning for VFX and what to have in mind when talking with VFX Studios.

Case Study

Pedro Domingo

"Jolt" and "Hitman's Wife Bodyguard"

25 JUN / 15:30 / AUDITORIUM

Pedro Domingo has been running his VFX Studio since 2018, working in a wide variety of projects that include live-action blockbusters, fully animated films and TV-shows and a lot more. In his second time as speaker at FEST, he's bringing a case study of two of the latest projects NBFX participated: JOLT and Hitman's Wife Bodyguard, where he'll present the similarities and differences between these two productions.

Workshop

Nuno Fonseca

Sound Particles Workshop

25 JUN / 14:30 / ROOM 02

Sound Particles is a 3D CGI-like audio software used in all major Hollywood studios, in productions such as Game of Thrones, StarWars, Frozen 2, or Dune. In this workflow, you will learn how to use this software to easily create highly complex sound scenes.

Masterclass

Gary Brown

Lifting the lid on Visual Effects

25 JUN / 15:30 / AUDITORIUM

With over 25 years in the business, Gary will give an overview of everything you need to know to demystify visual effects and enable you to understand the need for them, why they cost the way they do, as well as the process from inception to delivery as they pass through a VFX studio with all the relevant jargon explained.

Round Table

Pablo de la Chica, Pedro Domingo, Gary Brown

What the future holds for VFX

25 JUN / 18:00 / AUDITORIUM

In this session, different agents of post-production will gather to informally discuss potential futures for VFX.

Masterclass

Caprice Crawford, Jo Monteiro

Interactive class about auditioning

26 JUN / 11:00 / AUDITORIUM

In this class, Jo and Caprice will approach the "Introduction/ Elevator pitch (30"/ actor)" a Self-tape analysis, Tips for the tapes, the best practices for Cold Read and Scene study. Caprice and Jo will also host a on camera audition, and will finish with a Q&A.

Masterclass

Michal Luka

Cinematography for VFX

26 JUN / 14:00 / AUDITORIUM

Cinematographers must increasingly be prepared to work with VFX and similar digital environments such as Virtual Production. Increasingly these tools will become more standard in independent, small film production, therefore it is imperative for, not only producers and directors, but also cinematographers to better grasp the specifications of this. In this session Michal Luka will show his work with these tools, and how he better achieves his results.

Educators Meetup | Panel

Chris Nunn, Mats Dahlman, Luís Miranda, Marina Hughes, Nicola Hens

Filmmaking Education for Change

22 JUN | 15:30 | ROOM 02

The film and television industries have seen a lot of change in recent years. Changes in production methods, working practices and the increased desire for a better work/life balance. Conversely, now more than ever, it seems that film and television play pivotal roles in advocating for change in a world where hope can sometimes feel a distant prospect. What is the role then, of film educators in these tumultuous times? How do we support our students in understanding both the changing nature of the film and television industries, the need to adapt, as well as the importance of filmmakers as advocates for social and political change, the need for others to adapt?

Educators Meetup | Showcase

Canon and Sound Particles

Showcase of opportunities for film schools

22 JUN | 17:30 | ROOM 02

Panel

Sile Culley, Nicolò Gallio and Valeria Richter

Identifying and connecting with your audience

23 JUN | 11:00 | JUNTA FREGUESIA

The capacity of knowing and connecting with your audience from the early development stage is a very important tool for any filmmaker. Commonly known as Audience Design, this set of tools can change how a film is received and allow it to reach new levels due to the connection with the audience.

Round Table

Franziska Margarete Hoenisch, Cátia Biscaia, Pedro Cabeleira

Parenting in the film industry: breaking the fear and stigma

23 JUN | 14:00 | JUNTA FREGUESIA

The filmmaking industry is changing and women have been conquering more space in the film industry. However equality does not mean giving up on your life or putting

Director's Hub

PROGRAM

it on hold. New challenges arise when balancing work and and being a parent. It is an important topic to discuss and deconstruct, it is imperative, for the well being of society, that this issue is addressed alongside equality. In that sense, this session will gather professionals that deal with the challenge of combining parenting and filmmaking on their daily basis.

Round Table

Franziska Margarete Hoenisch, Peter Webber, Philippe Grégoire

Opportunities for directors in a post theatrical world

23 JUN | 17:00 | JUNTA FREGUESIA

Cinema attendance has drastically decreased, and streaming has been a favourite among the public. But what does this mean for the filmmakers? Will they have more or less opportunities to present their vision? More or less creative freedom? and what else is coming around the corner for filmmakers in this post theatrical world?

		10:00	11:00	12:00	13:00	14:00
21.06 tue	Auditorium*					
22.06 wed	Auditorium*	10:00 - 12:00 Tomas Eskilsson <i>Public Film Funding At A Crossroads</i>			13:00 - 15:00 Pete Travis <i>Directing actors</i>	
	Room 02*		11:00 - 13:00 Marcel Mettelsiefen <i>Canon Workshop - 8K for filmmakers and cinematographers</i>			
23.06 thu	Auditorium*	10:00 - 12:00 Lucy Brown <i>Reel Women – overcoming barriers and carving the career you want in Film</i>			13:00 - 15:00 Polly Duval <i>Preparing for Post-Production</i>	
	Junta de Freguesia		11:00 - 13:00 Valeria Richter, Sile Culley, Nicolò Gallio <i>Identifying and connecting with your audience</i>			14:00 - 16:00 Franziska Pedro Ca <i>Parenting breaking</i>
24.06 fri	Auditorium*	10:00 - 12:00 Peter Webber <i>Film directing in a transforming world</i>			13:00 - 15:00 Barry Brown <i>Editing non-dialogue scenes in a narrator feature film</i>	
	Academia de Música	10:00 - 11:25 Lee Herrick and Polly Duval <i>The relationship between the sound editor and the director in the filmmaking process</i>		11:30 - 12:55 Mark Ulano <i>Forget about getting good sound. Think it's too technical to bother with sound? Think again</i>		14:00 - 15:00 Nuno For <i>Understan and imme</i>
	Junta de Freguesia	10:00 - 11:00 Pitching Forum <i>Work in Progress</i>		11:30 - 13:00 Pitching Forum <i>Make it Short</i>		
25.06 sat	Auditorium*	10:00 - 12:00 Pablo de la Chica <i>How can new directors better communicate with VFX Studios</i>			13:00 - 15:00 Pedro Domingo <i>Case Study: "Jolt" and "Hitman's Wife Bodyguard"</i>	
	Academia de Música	10:00 - 11:25 Rémi Boubal, Camille Lugan <i>Case Study: Working with your composer</i>		11:30 - 12:55 Cyrille Aufort <i>The basis of a close cooperation. The role of music in film and how to create a good partnership between the film director and the composer</i>		
	Room 02*					
	Junta de Freguesia	10:00 - 13:00 Pitching Forum <i>Feature Gems</i>				
26.06 sun	Auditorium*		11:00 - 13:00 Caprice Crawford, Jo Monteiro <i>Interactive class about auditioning</i>			14:00 - 16:00 Michal L <i>Cinemat</i>

15:00	16:00	17:00	18:00	19:00	20:00	
	15:30 - 17:30 Speed Meeting		18:00 - 20:00 JEFF POPE <i>Storytelling</i>			Training Ground
	15:30 - 17:30 Melanie Oliver <i>Case Study: "Judy"</i>		18:00 - 20:00 Gaspar Noé <i>Filmmaking and developing your vision</i>			
	15:30 - 17:30 Chris Nunn, Mats Dahlgren, Luis Miranda, Marina Hughes, Nicola Hens <i>Filmmaking Education for Change</i>		17:30 - 19:30 Canon and Sound Particles <i>Showcase of opportunities for film schools</i>			Educators' Meetup
	15:30 - 17:30 Iain Smith <i>The perilous life cycle of the producer</i>		18:00 - 20:00 Gael Garcia Bernal <i>The non static reality in working in Film</i>			
16:00 Francisca Hoenisch, Cátia Biscaia, Ana Beileira <i>Women in the film industry: the fear and stigma</i>		17:00 - 19:00 Franziska Hoenisch, Peter Webber, Philippe Grégoire <i>Opportunities for directors in a post theatrical world</i>				Director's Hub
	15:30 - 17:30 Susana Costa Pereira <i>Creative Europe MEDIA - Opportunities for Film and AV</i>		18:00 - 20:00 Temple Clark <i>Using storyboards to develop the director's vision</i>			
16:25 Nuno Fonseca <i>Exploring surrounding sound</i>	15:30 - 16:55 Will Files <i>Case Study: The sound design of Batman</i>	17:00 - 18:25 Nina Hartstone, John Warhurst <i>Sound Design on Musical Films</i>	18:30 - 19:55 Salomé Limón, Nina Hartstone, Patrushkha Mierzwa - <i>Will we have gender parity in the new generation of Sound editors, Mixers and composers?</i>			Sound and Music Hub
	15:30 - 17:30 Gary Brown <i>Lifting the lid on Visual Effects</i>		18:00 - 20:00 Pablo de la Chica, Pedro Domingo, Gary Brown <i>What the future holds for VFX</i>			Pitching Forum
14:30 - 15:30 Nuno Fonseca <i>Sound Particles Workshop</i>						Pitching Forum
16:00 Luca <i>Photography for VFX</i>						

On the 24th and 25th of June, a special two-day event will enlarge the 18^a edition of FEST - New Directors, New Films Festival. Sound and Music Hub will be hosted by FEST and Sound Particles, with the support and sponsorship of Academia de Música de Espinho and Festival International Music e Cinema Marseille.

It will be two days of seven training activities focusing solely on Sound and Music for Film. With several masterclasses and case studies, led by the best professionals on composing music for films, supervising composing music for films, and immersive sound editing and mixing.

Sound and Music Hub is designed for sound professionals, directors, producers, sound designers, and composers in the area of cinema and television.

Panel

Lee Herrick and Polly Duval

The relationship between the sound editor and the director in the filmmaking process

24 JUN | 10:00 | ACADEMIA DE MÚSICA

Collaborating with a lot of different directors may require different approaches while working together. With this in mind, this session will focus on the relationship between the sound editor and the director in the filmmaking process and the challenges and impacts on the result when there is fluid communication, sharing some aspects of the workflow and talking about sound and ADR.

Round Table

Mark Ulano

Forget about getting good sound. Think it's too technical to bother with sound? Think again

23 JUN | 11:30 | ACADEMIA DE MÚSICA

Think instead about telling your story. We will concentrate on what's really going to make the difference in getting the audience connected to your film. And that should be your goal.

By dissecting film clips and with a Socratic approach, Mr. Ulano will help you develop a critical thinking mindset to the industry's least understood craft. You can have pretty visuals and moving performances but if you didn't care about sound during production, your film may not have the impact you set out to make. Think it's too technical to bother with sound? Think again.

Sound and Music Hub

PROGRAM

Panel

Nuno Fonseca

Understanding surround and immersive sound

23 JUN | 14:00 | ACADEMIA DE MÚSICA

This session will allow you to better understand the multiple sound formats used in cinema, from stereo and 5.1, to the most recent ones, such as Dolby Atmos. Also, some technologies such as Ambisonics and Binaural will be presented. With a better understanding of the technologies, you can now create more interesting sound experiences.

Case Study

Will Files

The sound design of Batman

23 JUN | 15:30 | ACADEMIA DE MÚSICA

Will Files will talk about a case study - The Batman - and explore the topic about subjective / point of view sound and how it is used to generate emotional engagement with the audience, explaining how ambiance sound / sound designer can work with the music in a way that makes sense to the storytelling.

Round Table

Nina Hartstone and John Warhurst

Sound Design on Musical Films

24 JUN | 17:00 | ACADEMIA DE MÚSICA

In this masterclass, John Warhurst and Nina Hartstone will dive into the world of music and film.

How do you create sound design that sits alongside David Bowie songs? Or turn an actor into Freddie Mercury or Whitney Houston to blend performances seamlessly into one? How do you enable an actor to sing and have every word as believable as the dialogue they speak?

From the subtlety of breaths to create realism to the scale and energy of iconic concerts, each unique project brings with it fresh and exciting challenges. In these films music and sound design live effortlessly together, supporting the emotion of the performances to create an immersive, enveloping soundtrack that modern day cinema-goers expect.

This masterclass will explore these techniques and the relationship of sound design and music.

Round Table

Salomé Limón, Nina Hartstone, Patrushkha Mierzwat

Will we have gender parity in the new generation of Sound editors, Mixers and composers?

24 JUN | 18:30 | ACADEMIA DE MÚSICA

The sound department in filmmaking has been historically dominated by men, slowly there has been the presence of female professionals, however parity is still very far from being achieved. In this debate we will analyse the current reality, and foresee what can be done for the gender gap to shorten in the future generation.

Case Study

Rémi Boubal and Camille Lukan

Working with your composer

25 JUN | 10:00 | ACADEMIA DE MÚSICA

Remi Boubal, a great composer and Camille Lukan, a great director and script writer. They have collaborated on several projects such as the short film "La Persistente". In this session they will talk about their collaboration and the relation between music and image.

Round Table

Cyrille Aufort

The basis of a close cooperation. The role of music in film and how to create a good partnership between the film director and the composer.

25 JUN | 11:30 | ACADEMIA DE MÚSICA

Cyril will analyse the following topics: Overview of the work between the director and composer: «The basis of a close cooperation. How to create a good partnership between the film director and the composer, the human relationship.»; The role of music: «My overall philosophy when it comes to composing. How to provide a musical score which adds another sensorial impact to those already provided by the picture and the story line.»; Case studies of two film compositions, Splice and March of the Penguins 2: The Next Step. «Differences between documentary and fiction movies. Practical examples on special sequences (video clips) » • Music recording and production: «Dealing with deadlines, managing time and workflow during periods of music production (music preparation, orchestration and recording sessions).» • Q&A with the audience

The role of music in film and how to create a good partnership between the film director and the composer.

One on One Meetings

25 JUN | 15:30 | ACADEMIA DE MÚSICA

Pitching Forum

PROJECTS

FEST — **Pitching Forum** is a great platform for all filmmakers, emerging and established alike, to present their work-in-progress to top industry producers, financiers, fund managers and investors from all over the world, all looking for new projects to support.

Work in Progress Session

24 JUN | 10:00 | JUNTA FREGUESIA

Another Day

+ Eneós Çarka
enocarka@gmail.com

Beyond Patagonia

+ Manuel Fernández Arroyo
productora@elrompehielos.com.ar

Eight Bones

+ Valentina Foubert
valentitina@yahoo.fr

Go, friend, go

+ Gabriele Licchelli
info@brogadoitefilm.com

SUPPORT

+ Adam Roszkowski
ar@okayfilms.eu
+ Anna Różalska
ar@matchandspark.com

Only the Forgoen is New

+ Mona Schier
schier.mona@gmail.com
+ Matheus Jantz Longhini
matheuslonghini13@gmail.com

Sea Salt

+ Leila Basma
leilabasma01@gmail.com
+ Natália Pavlove
n.pavlove@gmail.com

Totality

+ Laura Low Jia Xin
laura.low.jia.xin@gmail.com
+ Mary Grace Liew
liewmarygrace@gmail.com

When the Fridge took my Mom away

+ Cris Bringas
bringas.cris@gmail.com

Bloodless Revolution

+ Rui Pedro Sousa
rui.sousa@station.com.pt
+ AMP Rodriguez
writer.amp.rodriguez@gmail.com

Carmen's Bale

+ Maria Sanchez Teston
mariasanchezteston@gmail.com

Fidan

+ Ayçil Yeltan
aycil@yeltan.com
+ Yalcin Akyildiz
yalcin@yeditepekultur.com

LORE'S HOME

+ Maria Hengge
mariahengge@gmail.com

Peer Through the Skin

+ Sertaç Koyuncu
sertac.koyuncu@yasar.edu.tr
+ Diler Ercan
fatmaercan782@gmail.com

POINTS OF VIEW

+ Pepi Romagnoli
pepiromagnoli@virgilio.it

Pyrrhic

+ Cosmin Nicolae
cosmin.nicolae@me.com
+ Ioana Morarur
ioana@iconfilm.ro

The Night Letters

+ Tim Coleman
tim.adam.coleman@gmail.com

Make It Short Session

24 JUN | 11:30 | JUNTA FREGUESIA

Alice

+ Duarte Tello Rato Pedroso de Lima
duarte.pedroso.lima@gmail.com

Art is Missing

+ George Kontos
georgekontos@gmail.com
+ Mina Dreki
mina@marnifilms.gr

Feature Gems Session

25 JUN | 10:00 | JUNTA FREGUESIA

4 HOURS

+ Petros Charalambous
filmpetros@gmail.com
+ Stavros Raptis
stavrosraptis@gmail.com

Apple Cheeks

+ José Félix Marques Torrado
jose-torrado@hotmail.com

Networking at FEST

OTHER ACTIVITIES

FESTival Village & Industry Lounge

21 JUN - 26 JUN | 10:00 - 23:00 | [FESTIVAL VILLAGE](#)

The FESTival Village, located near the Casino in the center of Espinho, is the festival's leisure space. On the comfortable seats, in the shadow provided by tents, you will be able to relax in between other festival activities. FESTival Village hosts several events, such as FEST Book Faire, open-air cinema, activities for children and the restaurant area. It is also a place where the Industry Lounge is located.

Practical Details

- + All the events in the FESTival Village are free of charge and don't require collecting tickets.
- + The access to Industry Lounge is limited to FEST Pro badge holders.

Filmmakers' Corner

21 JUN - 26 JUN | [FILMMAKERS' CORNER](#)

Filmmakers, industry professionals and film students can showcase their work to the festival audience, by simply booking a time slot in a dedicated screening space. As there is no pre-established format for the screening, filmmakers can showcase their work in any way that fits their goals – whether those are feedback, promotion, or seeking collaborations.

Practical Details

- + To screen some of your work in Filmmakers' Corner you need to book a time slot at Guest Office. Bring your work on a USB flash drive with your name and email address. We will ask you to give a deposit of 5€ – it will be returned to you only after your screening, or in case of cancellation up to 24h before the scheduled time.
- + The screenings of Filmmakers' Corner are open and don't require collecting tickets.

Networking Dinners

21 JUN - 26 JUN | 20:00 | [PISCINA SOLÁRIO ATLÂNTICO](#)

An informal gathering around the dinner table with filmmakers, industry experts, partners and FEST team for a delicious meal of Portuguese food & wine, set in the ocean-front landmark of Piscina Solario Atlantico with an incredible sunset view.

Dinner is served buffet style and features magnificent Portuguese cuisine provided by local restaurants (including vegetarian and vegan options), accompanied by a selection of wines from Portugal's famous wine regions - all in an effort to give a taste of the country's large and spectacular gastronomic offer.

Practical Details

- + Networking Dinners will be held at Piscina Solário Atlântico.
- + To enter the room you need to present your Networking Dinners badge at the door.
- + The option to purchase the badge is available in your FEST Visitor's Page
- + One hour before the dinner you can check the availability of the single tickets at the Guest Office. The price of a single ticket is 20.00€

Industry Meetings

21 JUN – 26 JUN | **CENTRO MULTIMEIOS**

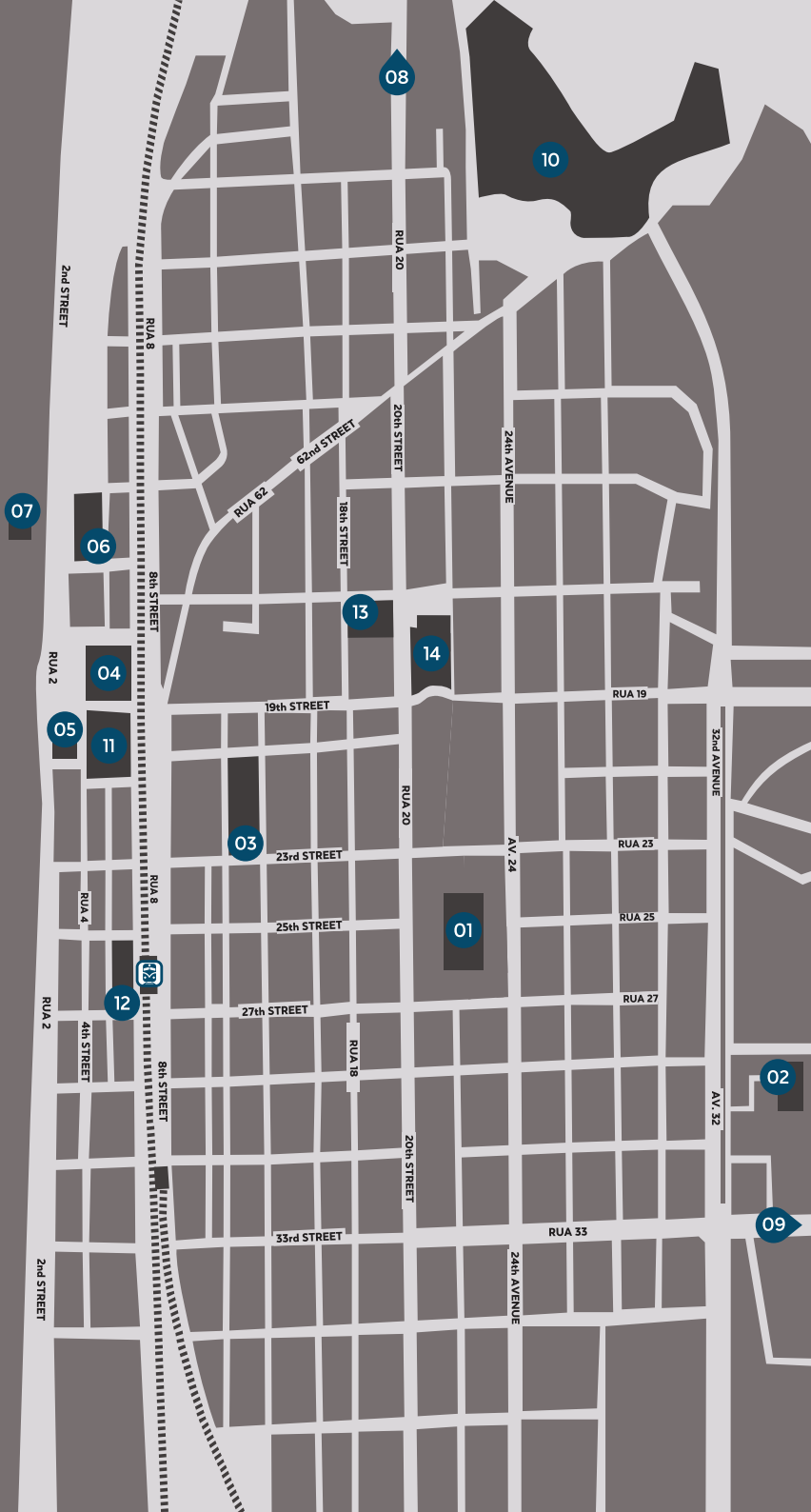
FEST's Industry Meetings provide a platform for one-on-one meetings between attending industry professionals: filmmakers, producers, financiers, distributors, representatives of film institutions, guest speakers, and more. Such a platform enables a productive conversation, whether it be seeking advice, discussing specific projects or ideas, or cultivating long-lasting mentorship and partnerships.

Practical Details

- + **Meeting with an Expert:** closer to the festival, we will publish the list of experts (our speakers and guests) who open a time slot for one-on-one meetings, and you will be able to request them online. The meeting request must be submitted up to 24h before the meeting. You will receive a notification if your request has been approved on the evening before the meeting day.
- + **Meeting with other industry professionals:** on your FEST Visitor page you will also see the “Who's Here” module – a list of festival accredited participants, whom you will be able to contact via email (you will not see their addresses, but they will receive your message through our system, and they will be able to reply directly to you if they are interested in having a meeting). You may also receive some requests from them this way.
- + The meetings with Experts will take place at the main Festival venue, Centro Multimeios, 2nd floor. Please be there 10 minutes before your time slot begins to check in at the industry desk. Our staff member will introduce participants to the Experts.
- + For the meetings that you schedule directly with other industry participants, you can also use the meeting space on the 2nd floor of Centro Multimeios, but you need to book it before at industry@fest.pt. Alternatively, you can also try to find a seat at the Multimeios cafeteria or Industry Lounge at the Festival Village.
- + Only FEST PRO badge holders can submit meeting requests.

Localizações Venues

- 01. Centro Multimeios
Rua 24, no. 800
 - 02. Academia de Música
Rua 34, no. 884
 - 03. Junta de Freguesia de Espinho
Rua 23, no. 271
 - 04. Casino Espinho
Rua 19, no. 85
 - 05. FESTival Village
Rua 2
 - 06. Piscina Solário Atlântico
Rua 2, no. 627
 - 07. Green Coast Beach Bar
Rua 2, no. 2
 - 08. Hotel Solverde Spa & Wellness Center
Av. da Liberdade - no. 212
 - 09. HI Hostel Espinho
Lugar de Sales
 - 10. Parque Municipal de Campismo
Rua Nova da Praia
 - 11. Hotel Apartamento Solverde
Rua 21, no. 77
 - 12. Hotel M
Rua 8, no. 826
 - 13. 18th Street Hostel
Rua 18, no. 505
 - 14. Câmara Municipal de Espinho
Praça Dr. José Salvador
-  Train Station, Alameda
Rua 8



Organização



Co-Produção

Parceiros Institucionais



Patrocinador



Parceiros de indústria



Apoios



Viatura Oficial



em Ovar:
Espinho e
S^{ta} M^a Feira

Parceiros Media



Evento Organizado no Âmbito da Temporada Portugal-França 2022

